

# Un Xotis per als meus gegants

xotis

Autor: F.Morales

Gralla 1

Gralla 2

Caixa

Tabal

12

23

35

49

*f*

63 *Solo*

*p*

76

87 *Tutti*

*ff*

*f*

*3*

*f*

98

*3*

2

Musical score for a band or orchestra, featuring six staves of music. The top staff is treble clef, the second is alto, the third is bass, and the bottom three are double bass. Measure 49 starts with eighth-note patterns. Measure 63 begins a solo section for the bassoon, indicated by a 'Solo' dynamic. Measure 76 shows a transition with rests. Measure 87 concludes with a tutti dynamic, indicated by 'Tutti' and 'ff'. Measure 98 ends with a final dynamic of '3'.

Gralla 1

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Musical score for Gralla 1, featuring 11 staves of music. The score includes dynamics such as *f*, *mf*, *ff*, *Tutti*, and *Solo*. The music consists of eighth and sixteenth note patterns typical of a gralla piece.

10

20

30

40

53

64

75

86

97

Gralla 2

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Musical score for Gralla 2, page 1. The score consists of two staves of music. The first staff starts with a dynamic 'f' and continues with eighth-note patterns. The second staff begins with a measure of 'mf' followed by eighth-note patterns.

15

Musical score for Gralla 2, page 1. The score consists of two staves of music. The first staff starts with a dynamic 'f' and continues with eighth-note patterns. The second staff begins with a measure of 'mf' followed by eighth-note patterns.

28

Musical score for Gralla 2, page 1. The score consists of two staves of music. The first staff starts with a dynamic 'f' and continues with eighth-note patterns. The second staff begins with a measure of 'mf' followed by eighth-note patterns.

39

Musical score for Gralla 2, page 1. The score consists of two staves of music. The first staff starts with a dynamic 'f' and continues with eighth-note patterns. The second staff begins with a measure of 'mf' followed by eighth-note patterns.

52

Musical score for Gralla 2, page 1. The score consists of two staves of music. The first staff starts with a dynamic 'f' and continues with eighth-note patterns. The second staff begins with a measure of 'mf' followed by eighth-note patterns.

63

Musical score for Gralla 2, page 1. The score consists of two staves of music. The first staff starts with a dynamic 'f' and continues with eighth-note patterns. The second staff begins with a measure of 'mf' followed by eighth-note patterns.

16

89

Musical score for Gralla 2, page 1. The score consists of two staves of music. The first staff starts with a dynamic 'f' and continues with eighth-note patterns. The second staff begins with a measure of 'mf' followed by eighth-note patterns.

99

Musical score for Gralla 2, page 1. The score consists of two staves of music. The first staff starts with a dynamic 'f' and continues with eighth-note patterns. The second staff begins with a measure of 'mf' followed by eighth-note patterns.

Caixa

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The image shows a page of sheet music for a musical group. The music is written on five staves, each with a different rhythm pattern consisting of 'd' and 'de' notes. The first staff starts with a dynamic 'f' and a tempo of 2/4. The second staff begins at measure 11. The third staff begins at measure 20. The fourth staff begins at measure 30. The fifth staff begins at measure 39. A large, semi-transparent watermark in the center features a stylized illustration of a person in traditional Catalán folk attire, including a tall hat and a long coat, with the text 'AGRUPACIÓ DE COLLES DE GEGANTERS DE CATALUNYA' repeated twice around the figure.

Tabal

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Sheet music for Tabal (drum) in 2/4 time. The music consists of ten staves of notes, primarily 'd' and 'e' on a single-line staff. Measure numbers 1 through 96 are indicated on the left. Dynamics include *f*, *mf*, *p*, and *mf*. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note groups.

1      2      3      4      5      6      7      8      9      10

11     12     13     14     15     16     17     18     19     20

21     22     23     24     25     26     27     28     29     30

31     32     33     34     35     36     37     38     39     40

41     42     43     44     45     46     47     48     49     50

51     52     53     54     55     56     57     58     59     60

61     62     63     64     65     66     67     68     69     70

71     72     73     74     75     76     77     78     79     80

81     82     83     84     85     86     87     88     89     90

91     92     93     94     95     96

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Sheet music for Gralla I/Notes. The music is in common time (indicated by '2') and consists of 12 staves of music. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics are written below each staff. Measure numbers are indicated on the left side of each staff.

**Measure 1:** sol la sol si | la sol | sol la sol do | la sol | sol la sol re | do si la | sol , :

**Measure 8:** *mf* sol do re | mi re mi | fa mi re mi | fa fa | sol' mi fa | re re | sol' fa mi | fa mi |

**Measure 16:** sol do re | mi re mi | fa mi re mi | fa fa | sol' fa mi | fa fa | sol' fa mi | mi |

**Measure 24:** *f* sol do re | mi re mi | fa mi re mi | fa fa | sol' mi fa | re re | sol' fa mi | fa mi |

**Measure 32:** sol do re | mi re mi | fa mi re mi | fa fa | sol' fa mi | fa fa | sol' fa mi | mi | *mf* la |

**Measure 41:** mi la fa la | fa sol' fa mi | re mi re do | si do si la | si la mi | la fa |

**Measure 52:** la mi fa mi re | do re do si | do mi | do la mi | la fa | la fa sol' fa mi |

**Measure 62:** re mi re do | si do si la | si la mi | la fa | la mi fa mi re | do re do si | do mi |

**Measure 72:** *Solo* do , sol' mi | do sol do | mi do mi do sol do | mi do mi do mi | re la la | la re do si la |

**Measure 80:** sol , sol' mi | do sol do | mi do mi do sol do | mi do mi do mi | re fa la si | do do do | do , sol' mi |

**Measure 89:** do sol do | mi do mi | do sol do | mi do mi re la la | la re do si la | sol , sol' mi |

**Measure 97:** do sol do | mi do mi | do sol do | mi do mi re la la | la si do do | do , do |

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