

# Mirant amunt

Vals-Jota

Autor:F.Morales

Gralla 1

Gralla 2

Caixa

Tabal

11

22

33

Musical score page 43 featuring four staves of music for a band. The staves are arranged in two columns of two. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of eighth and sixteenth note patterns.

Musical score page 55 featuring four staves of music for a band. The staves are arranged in two columns of two. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music includes dynamic markings 'ff' (fortissimo) and 'ff' (fortissimo) placed above specific measures. The score continues from the previous page's ending.

Musical score page 66 featuring four staves of music for a band. The staves are arranged in two columns of two. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music continues from the previous page's ending.

Musical score page 75 featuring four staves of music for a band. The staves are arranged in two columns of two. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music concludes with a final cadence.

# Mirant amunt

Gralla I

Vals-Jota

Autor:F.Morales

11

*f*

*mf*



22

33

44

56

*ff*

68

73

⋮

# Mirant amunt

Gralla 2

Vals-Jota

Autor:F.Morales

Sheet music for Gralla 2, Vals-Jota, page 1. The music is in 3/4 time, treble clef, dynamic *f*, and consists of two staves of musical notes.

Sheet music for Gralla 2, Vals-Jota, page 2. The music is in 3/4 time, treble clef, dynamic *f*, and consists of two staves of musical notes.

Sheet music for Gralla 2, Vals-Jota, page 3. The music is in 3/4 time, treble clef, dynamic *f*, and consists of two staves of musical notes.

Sheet music for Gralla 2, Vals-Jota, page 4. The music is in 3/4 time, treble clef, dynamic *f*, and consists of two staves of musical notes.

Sheet music for Gralla 2, Vals-Jota, page 5. The music is in 3/4 time, treble clef, dynamic *f*, and consists of two staves of musical notes.

Sheet music for Gralla 2, Vals-Jota, page 6. The music is in 3/4 time, treble clef, dynamic *ff*, and consists of two staves of musical notes.

Sheet music for Gralla 2, Vals-Jota, page 7. The music is in 3/4 time, treble clef, dynamic *f*, and consists of two staves of musical notes.

Sheet music for Gralla 2, Vals-Jota, page 8. The music is in 3/4 time, treble clef, dynamic *f*, and consists of two staves of musical notes.

# Mirant amunt

Caixa/Mans

Vals-Jota

Autor:F.Morales

||: 3 |: ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩. | ♩ - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩. | ♩ - | ♩ - ||

10 |: d | d e d | d dede | d | d e d | d dede | d | d e d | d dede | d | d e d | d dede |

19 |: d e d | d dede | d e d | d dede | d dede | d dede | d dede | d | d e d |

28 |: d dede | d e d | d dede | d | d e d | d dede | d | d e d | d dede |

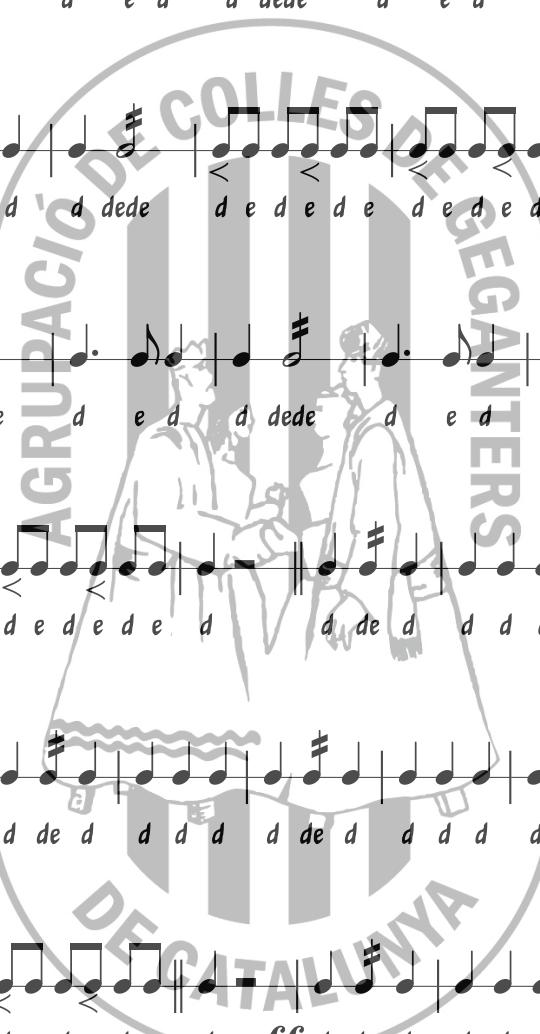
37 |: d dede | d dede |

46 |: d d d | d de d | d d d | d de d |

56 |: d d d | d - | d - | d dede | d dede | d d f d de d | d d d | d de d | d d d | d de d |

66 |: d d d | d de d | d d d | d de d |

76 |: d d d | d - | d - | d dede | d dede | d e d | d e d | d e d | d - | :||



# Mirant amunt

Tabal/Mans

Vals-Jota

Autor: F.Morales

||: 3/4 |: d - | d - | d - | z d | d - | d - | d - | z d | d - | d - | d - | z d | d - | d - | d - | d - |

f d

mf

13 || d

25 || d

37 || d

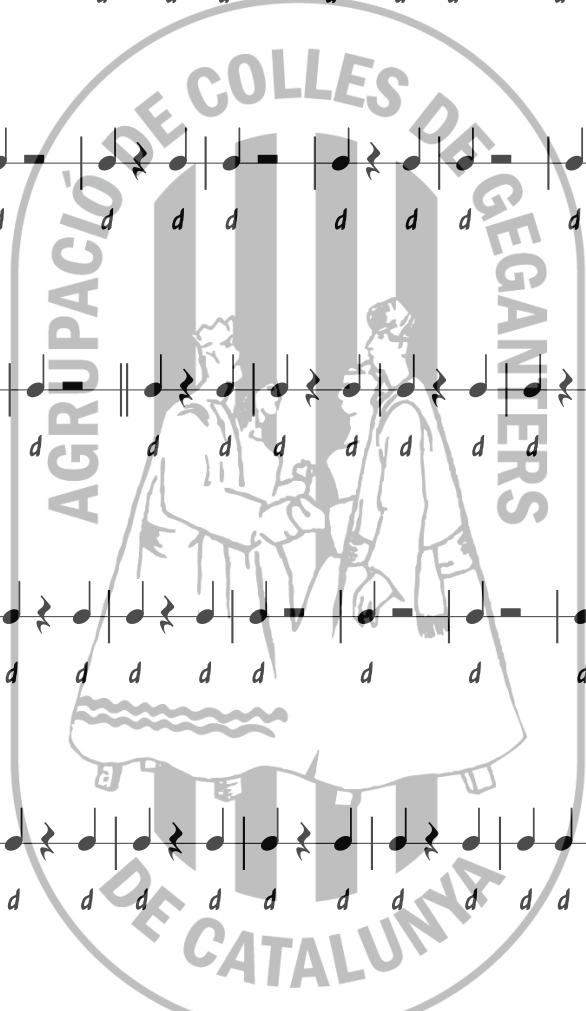
48 || d

60 || d

ff

71 || d

:||



# Mirant amunt

Gralla | Notes/ritme

Vals-Jota

Autor: F.Morales

|| 3 ||: ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ - | ♩ - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ - | ♩ - ||  
f re re re mi fa mi fa re re re re mi fa mi fa re

9 || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ - | ♩ - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ - | ♩ - ||  
mf mi mi mi fa sol' mi do la fa re re re mi fa re si sol mi do do do do re

18 || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ - | ♩ - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ - | ♩ - ||  
mi do la do do do re mi do la do do do re mi do la si re sol si mi mi mi fa sol' mi do

27 || ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - ||  
la fa re re re mi fa re si sol mi do do do re mi do la re fa re fa

37 || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ - | ♩ - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ - | ♩ - ||  
mi do mi re si re do mi sol' fa re mi fa sol' fa mi do mi do la si do re do la

47 || ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - ||  
sol mi sol' fa re mi fa sol' fa mi do re mi re do la fa re mi

58 || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ - | ♩ - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ - | ♩ - ||  
fa mi si re do ff mi sol' fa re mi fa sol' fa mi do mi do la si do re do la sol

68 || ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - ||  
mi sol' fa re mi fa sol' fa mi do mi do re mi re do

73 || ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - ||  
la fa re mi fa mi re do

# Mirant amunt

Gralla 2 Notes/ritme

Vals-Jota

Autor:F.Morales

||: 3 |: ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩, - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩, - | ♩, - |

*f* si si si do re do re si  
sol sol sol sol sol sol sol

si si si do re do re si  
sol sol sol sol sol sol sol

9 ||: ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩, - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩, - | ♩, - | ♩, - |

*mf* do do do re mi do sol la re  
si si si do re si sol sol do si  
mi mi mi mi la

18 ||: ♩, ♩, ♩, fa fa fa fa fa fa fa fa# fa# fa# fa# fa# fa# fa# fa# fa#  
fa, fa,

25 ||: ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩, - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩, - | ♩, - | ♩, - |

do do do re mi do sol la re  
si si si do re si sol sol do si  
la la la si do la la

35 ||: ♩, ♩, ♩, re fa sol' fa mi mi mi sol' do la do re mi re do la mi do la sol la  
sol sol fa fa sol sol mi mi

46 ||: ♩ ♩ ♩ ♩ | ♩, - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩, - | ♩, - | ♩, - |

si do re mi mi sol' re la do re mi re do la si do si la la do re

57 ||: ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩, - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩, - | ♩, - | ♩, - |

sol re mi fa mi si re do f f mi sol' re la do re mi re do la mi do la sol la si do re

67 ||: ♩, - | ♩, - | ♩, - | ♩, - | ♩, - | ♩, - | ♩, - | ♩, - |

mi mi sol' re la do re mi re do la si do si la

73 ||: ♩, - | ♩, - | ♩, - | ♩, - | ♩, - | ♩, - | ♩, - | ♩, - |

la do re sol' si la sol la si do