

A la plantada t'espero

Cercavila

Autor: F.Morales

Gralla 1

Gralla 2

Caixa

Tabal

13

25

37

48

60

72

83

95

A la plantada t'espero

Gralla!

Cercavila

Autor: F.Morales

Musical score for the Gralla! section, measures 1-10. The key signature is A major (one sharp). Measure 1 starts with a dynamic ***ff***. Measures 2-4 show a rhythmic pattern of eighth-note pairs. Measure 5 has a dynamic ***mf***. Measures 6-10 continue the eighth-note pairs.

Musical score for the Cercavila section, measures 10-20. The key signature changes to G major (no sharps or flats). Measures 10-14 show eighth-note pairs. Measures 15-20 continue the eighth-note pairs.

Musical score for the Cercavila section, measures 21-30. The key signature remains G major. Measures 21-25 show eighth-note pairs. Measures 26-30 continue the eighth-note pairs.

Musical score for the Cercavila section, measures 32-41. The key signature remains G major. Measures 32-36 show eighth-note pairs. Measures 37-41 continue the eighth-note pairs.

Musical score for the Cercavila section, measures 43-52. The key signature remains G major. Measures 43-47 show eighth-note pairs. Measures 48-52 continue the eighth-note pairs.

Musical score for the Cercavila section, measures 54-63. The key signature remains G major. Measures 54-58 show eighth-note pairs. Measures 59-63 continue the eighth-note pairs.

Musical score for the Cercavila section, measures 65-74. The key signature changes to F# major (one sharp). Measures 65-69 show eighth-note pairs. Measures 70-74 continue the eighth-note pairs.

Musical score for the Gralla! section, measures 78-87. The key signature changes to F# major. Measures 78-82 show eighth-note pairs. Measure 83 has a dynamic ***ff***. Measures 84-87 continue the eighth-note pairs.

Musical score for the Gralla! section, measures 89-98. The key signature changes to F# major. Measures 89-93 show eighth-note pairs. Measures 94-98 continue the eighth-note pairs.

A la plantada t'espero

Gralla 2

Cercavila

Autor: F.Morales

A la plantada t'espero

Caixa

Cercavila

Autor: F.Morales

1 $\frac{2}{4}$ **ff** dede dede dede dede dede dede d **mf** dede d ed d d d dede d ed d d d dede
11 d ed d d d dede d ed d
20 d dede d **mf** dede d d dede d ed d d d dede d ed d d d dede d ed d
30 d d dede d ed d d d dede d ed d d d dede de ed e d d **3** d d dede d d d d
39 d d dede d d d d d d dede d dede de ed e d d dede d d d d d d dede d d d d
48 d d d d dede dede d dede d d dede d d dede d d d d d d d d d d d d
57 dede dede d dede d ed e d dede d d dede d d d d d d dede d d d d dede dede
66 d dede d dede d dede d **mf** dede d d d d d d d d d d d d d d d d
75 d d d d d d d d d dede d d d d d d d d d d d d d d d d
83 d d dede d **ff** d ed d d d dede d ed d d d d d d ed d d d dede d ed d
92 d d d dede d e d d d d d d dede d e d d d d ed d
96 d d d dede d d e d d d d ed d d d d d d d d e d d d

A la plantada t'espero

Tabal

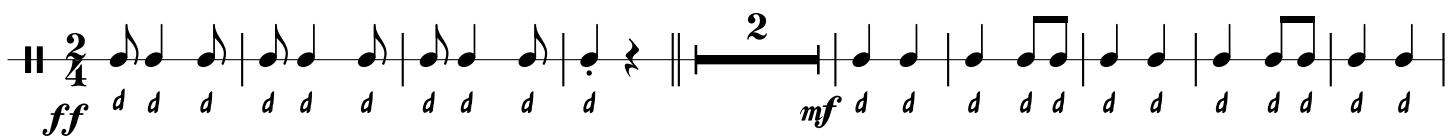
Cercavila

Autor: F.Morales

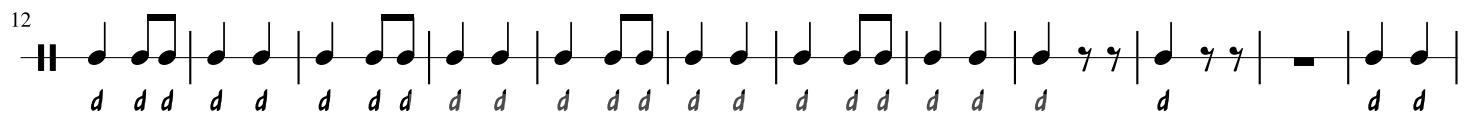
2

ff

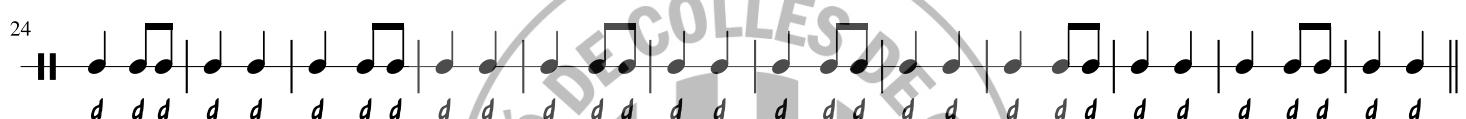
mf



12



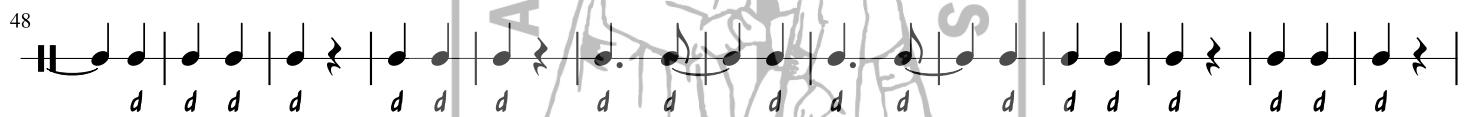
24



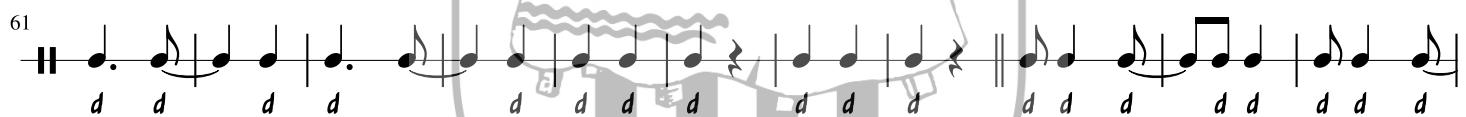
36



48



61

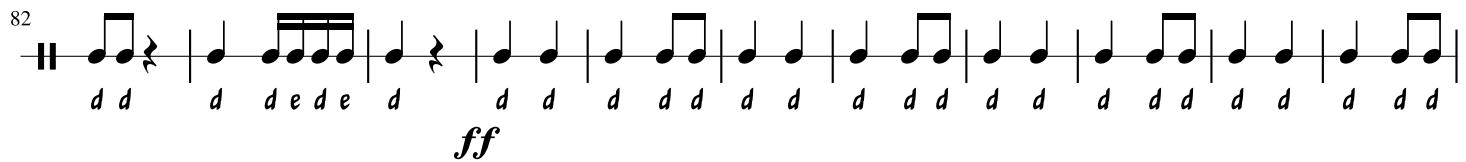


72

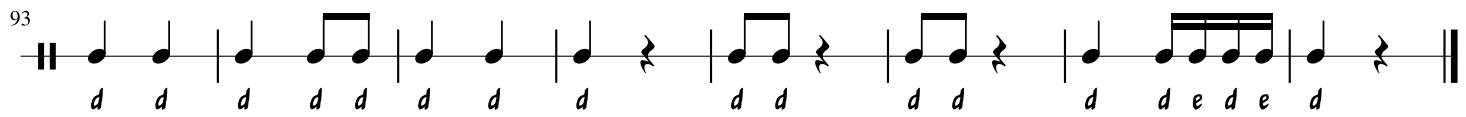


82

ff



93



A la plantada t'espero

Ritme/Notes Gralla I

Cercavila

Autor: F.Morales

2 | $\text{sol}' \text{sol}' \text{sol}' \text{sol}' \text{sol}'$ | $\text{sol}' \text{sol}' \text{sol}' \text{sol}' \text{sol}'$ | $\text{sol}' \text{sol}' \text{sol}' \text{sol}' \text{sol}'$ | $\text{sol}' \text{sol}'$ | $\text{si} \text{do} \text{re} \text{mi}$ | sol | $\text{fa}^\#$ | $\text{re} \text{do} \text{si}$ | sol | ff

9 | $\text{si} \text{do} \text{re} \text{mi}$ | $\text{sol}' \text{fa}^\#$ | re | $\text{do} \text{re} \text{mi} \text{fa}^\#$ | $\text{sol}' \text{fa}^\#$ | $\text{re} \text{do} \text{si} \text{re}$ | $\text{sol} \text{la} \text{si}$ | $\text{do} \text{re} \text{do} \text{si}$ | la | sol

19 | la | $\text{si} \text{do} \text{re} \text{mi}$ | $\text{sol}' \text{fa}^\#$ | $\text{re} \text{do} \text{si}$ | $\text{si} \text{do} \text{re} \text{mi}$ | $\text{sol}' \text{fa}^\#$ | re | $\text{do} \text{re} \text{mi} \text{fa}^\#$

30 | $\text{sol}' \text{fa}^\#$ | $\text{re} \text{do} \text{si} \text{re}$ | $\text{sol} \text{la} \text{si}$ | $\text{do} \text{re} \text{do} \text{si}$ | la | sol | $\text{sol}' \text{sol}' \text{fa}^\#$ | $\text{fa}^\# \text{fa}^\# \text{mi}$ | $\text{fa}^\# \text{fa}^\# \text{mi}$

40 | $\text{do} \text{si}$ | $\text{la} \text{si} \text{do} \text{re}$ | $\text{mi} \text{re}$ | $\text{si} \text{la} \text{sol}$ | $\text{sol}' \text{sol}' \text{fa}^\#$ | $\text{fa}^\# \text{fa}^\# \text{mi}$ | $\text{fa}^\# \text{fa}^\# \text{mi}$ | $\text{do} \text{si}$ | $\text{la} \text{si} \text{do} \text{re}$

50 | $\text{mi} \text{re}$ | sol' | $\text{sol}' \text{sol}' \text{fa}^\#$ | $\text{fa}^\# \text{fa}^\# \text{mi}$ | $\text{do} \text{si}$ | $\text{la} \text{si} \text{do} \text{re}$ | $\text{mi} \text{re}$ | $\text{si} \text{la} \text{sol}$

60 | $\text{sol}' \text{sol}' \text{fa}^\#$ | $\text{fa}^\# \text{fa}^\# \text{mi}$ | $\text{do} \text{si}$ | $\text{la} \text{si} \text{do} \text{re}$ | $\text{mi} \text{re}$ | sol' | sol | mi | do

71 | fa | $\text{sol}' \text{mi} \text{re}$ | $\text{re} \text{do} \text{si}$ | $\text{la} \text{sol}$ | $\text{sol}' \text{mi}$ | $\text{do} \text{la} \text{fa}$ | $\text{re} \text{mi} \text{fa}$ | $\text{mi} \text{do} \text{mi}$ | $\text{re} \text{si}$

84 | ff | $\text{sol} \text{sol}$ | $\text{mi} \text{do}$ | $\text{do} \text{sol}$ | $\text{fa} \text{re}$ | $\text{sol}' \text{mi}$ | $\text{mi} \text{do}$ | $\text{re} \text{si}$ | $\text{re} \text{si}$ | $\text{do} \text{la} \text{sol}$ | $\text{la} \text{sol}$ | $\text{sol} \text{sol}$

93 | $\text{mi} \text{do}$ | $\text{do} \text{la}$ | $\text{la} \text{fa}$ | $\text{re} \text{mi} \text{fa}$ | $\text{mi} \text{sol}$ | $\text{do} \text{sol}$ | $\text{mi} \text{re}$ | $\text{si} \text{sol}$ | $\text{do} \text{sol}$ | $\text{do} \text{sol}$ | $\text{do} \text{sol}$ | $\text{do} \text{sol}$

A la plantada t'espero

Ritme/Notes Gralla 2

Cercavila

Autor: F.Morales

The sheet music consists of 14 staves of musical notation for a bandoneon or similar instrument. The music is in common time (indicated by '2/4') and includes various dynamics such as ff (fortissimo), mf (mezzo-forte), and ff (fortissimo). The lyrics are written below each staff in Spanish, using the solfège system (si, do, re, mi, fa, sol) and some variations like 'sol' and 'fa#'. The music is divided into sections by measure numbers (e.g., 2, 7, 16, 25, 34, 42, 51, 60, 69, 80, 88, 96) and includes several endings indicated by double bar lines with dots.

ff si si si si si do do do do do do# do# do# do# do# re sol la si do mi re
7 si la sol sol la si do mi re si la si do re mi re si la sol si
16 sol la si do re mi re do# mi re do sol la si do mi re si la sol
25 sol la si do mi re si la si do re mi re si la sol si sol la si do re mi sol
34 fa# re sol' re si sol re re do do do si do si la si la si
42 do do si la sol re re do do do si do si la si la si do do
51 sol' re si sol re re do do do si do si la si la si do do si la sol
60 - re re do do do si do si la si la si do do sol' re si sol sol
69 do sol re mi do si si la sol la sol sol do la la re
80 si do re sol sol sol sol sol ff sol sol fa re
88 la la sol sol fa mi fa mi do si la la la la
96 re mi fa sol' sol' sol' sol' sol' do do do do