

La boja boja

Cercavila

Autor: F.Morales

General

Gralla 1

Gralla 2

Caixa

Tabal

11 Fine

21

30

39

48

Sheet music for measures 48-56. The music consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The notation includes various note heads and rests.

57

Sheet music for measures 57-64. The music consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The notation includes various note heads and rests.

66

Sheet music for measures 66-74. The music consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The notation includes various note heads and rests. Dynamic markings "mf" appear above the staves in measures 66, 68, 70, and 72.

Começa la boja.

75

Sheet music for measures 75-83. The music consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The notation includes various note heads and rests.

86

Sheet music for measures 86-94. The music consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The notation includes various note heads and rests. Dynamic markings "ff" appear below the staves in measures 86, 88, and 90. Text "Acaba la boja" appears above the staves in measure 86, and "D.C. al Fine" appears above the staves in measure 94.

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Gralla I

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9 *ff*

17 *mf*

34

45

57

65 Começa la boja.

73

80

85 Acaba la boja D.C. al Fine *ff*

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Gralla 2

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6

ff

9

Fine

17

22

mf

48

58

66

Começa la boja.

mf

74

82

Acaba la boja

ff

89

D.C. al Fine

Caixa

La boja boja

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Sheet music for a bandoneon piece by Astor Piazzolla. The score consists of ten staves of musical notation with corresponding lyrics in Spanish. The music is in 6/8 time, featuring various dynamics like ff, f, mf, and ff. The lyrics describe the performance of a tango, mentioning 'de' and 'e' notes, and actions like 'Começa la boja' (starts the bow) and 'Acaba la boja' (ends the bow). The score is annotated with a large watermark reading 'AGRUPIACIÓN COLLECTIVE'.

La boja boja

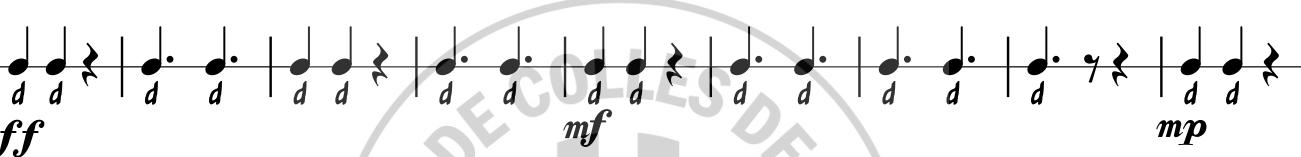
Cercavila

Tabal

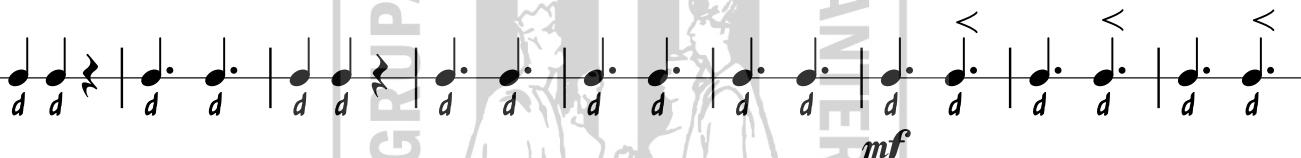
Autor: F.Morales

|| 8  ff

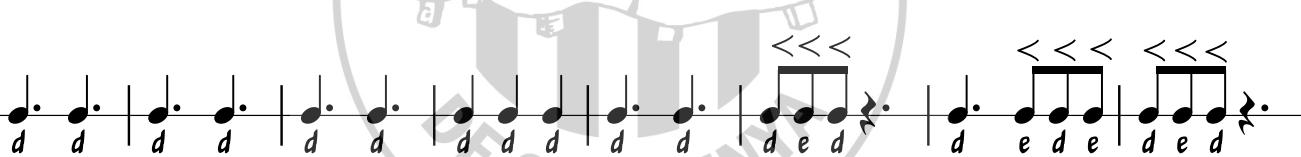
9 Fine

17  ff mf mp

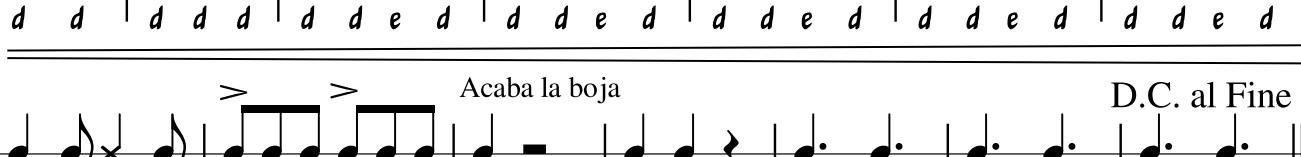
26  ff mf

35  ff mf

44  ff mf

53  ff mf

61  ff mf

69 Começa la boja.  ff mf

78  ff mf

85 Acaba la boja D.C. al Fine

La boja boja

Cercavila

Ritme/Notes Gralla!

Autor: F.Morales

|| 6 8 do do do re | si. γ ˘ | γ re sol' mi re | do la ˘. | do do do re | si. γ ˘ | γ re sol' mi re | mi , ˘. | **ff**

9 || do do do re | si. γ ˘ | γ re sol' mi re | do la ˘. | do do do re | si. γ ˘ | γ re sol' mi re | mi , ˘. | **Fine**

17 || 7 | ˘. γ dore mi | d. fa re | d. si mi | re | d. | d. | d. , γ dore mi | d. fa | **mf**

35 || d. | d. d. si | d. | d. | d. , γ mifa | d. | d. la' fa | d. | d. re sol' | d. | d. mi

48 || d. , γ dore mi | d. fa | d. | d. si mi | d. | d. sol# | d. | d. - | dore mi γ ˘ | ˘. do re mi |

59 || remi fa , γ ˘ | ˘. remi fa | sol' re | mi do | re fa | mi si sol# | do re mi , γ ˘ | ˘. do re mi |

67 || remi fa , γ ˘ | ˘. remi fa | sol' re | mi do | si mi si | la la la la | sol sol sol sol | Começa la boja.
mf

74 || sol# sol# sol# sol# | la la la la | si si si si | do do do do | re re re re | mi si sol# | la la la la |

81 || sol sol sol sol | sol# sol# sol# sol# | la la la la | si si si si | do do do do | re do re mi | d. , dore mi | **ff**

Acaba la boja

88 || mi fa mi re do si | do la la | si re do si la sol# | la , γ ˘ | **D.C. al Fine**

La boja boja

Ritme/Notes Gralla 2

Cercavila

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|| 8 **la la la | sol . γ ˘ | γ si sol la sol | sol la ˘ . | la la la | sol . γ ˘ | γ si do la sol |**

8 **la , ˘ . | mi mi mi | re | γ re si do si | do la ˘ . | mi mi mi | re |**
la la la sol | si sol la sol | sol la | la la la sol |

15 **re si do si la | Fine | 22 | ˘ . γ ˘ | ˘ . γ ˘ | dore | mi mi la | d. d. la |**
si sol la sol la |

mf
45 **d. | d. | d. | d. | γ la si | d. d. | re | d. | d. | d. | d. | d. |**
si | sol | do | si | do | si | re | si | si | sol# | d. | si |

55 **d. | - | la si do | γ ˘ . | la si do | si do re | γ ˘ . | si do re | mi si | do la |**

63 **si la | sol# sol# sol# | la si do | γ ˘ . | la si do | si dore | γ ˘ . | si do re | mi si | do la |**

Começa la boja.
70 **do la | sol# sol# sol# | do do do | si si si | re re re | mi mi mi |**
mf |

76 **sol' sol' sol' | sol' sol' sol' | fa fa fa | fa mi mi mi | , | mi mi mi mi |**
do do do do |

81 **re re re re | re re re re | mi mi mi mi | sol' sol' sol' sol' | sol' sol' sol' sol' | fa fa fa |**
si si si si | si si si si | do do do do | re re re re | mi mi mi mi | la la la |

87 Acaba la boja D.C. al Fine
mi , si do re | mi fa mi re do si | do la la | si re do si la sol# | la |
sol# ff |